

# Learning outcomes for Degree of Licentiate in the fine, applied and performing arts from The Higher Education Ordinance (1993:100)

[Annex 2 - Swedish Council for Higher Education \(uhr.se\)](http://uhr.se)

## Scope

A Degree of Licentiate in the fine, applied and performing arts is awarded *either* after a third-cycle student has completed a study programme of at least 120 credits in a subject in which third-cycle teaching is offered, *or* after a third-cycle student has completed one part comprising at least 120 credits of a study programme intended to conclude with the award of a Degree of Doctor in the fine, applied and performing arts, if a higher education institution decides that a Degree of Licentiate in the fine, applied and performing arts of this kind may be awarded at the institution.

## Outcomes

For a Degree of Licentiate in the fine, applied and performing arts the student shall

### Knowledge and understanding

- Demonstrate knowledge and understanding in the field of research including current specialist knowledge in his or her artistic field as well as specialised knowledge of research methodology in general and the methods of the specific field of research in particular

### Competence and skills

- Demonstrate creative capacity in his or her artistic field
- Demonstrate the ability to identify and formulate artistic issues with scholarly precision critically, autonomously, and creatively, and to plan and use appropriate methods to undertake an artistic research project and other qualified artistic tasks within predetermined time frames in order to contribute to the formation of knowledge as well as to evaluate this work
- Demonstrate the ability in both national and international contexts to present and discuss research and research findings in speech and writing and in dialogue with the academic community and society in general
- Demonstrate the skills required to participate autonomously in research and development work and to work autonomously in some other qualified capacity

## Judgement and approach

- Demonstrate the ability to make assessments of ethical aspects of his or her own research
- Demonstrate insight into the possibilities and limitations of art, its role in society and the responsibility of the individual for how it is used
- Demonstrate the ability to identify the personal need for further knowledge and take responsibility for his or her artistic development

## **Documented artistic research project**

For a Degree of Licentiate in the fine, applied and performing arts the third-cycle student shall have been awarded a pass grade for an artistic research project of at least 60 credits.

## **Other**

Specific requirements determined by each higher education institution itself within the parameters of the requirements laid down in this qualification descriptor shall also apply for a Degree of Licentiate in the fine, applied and performing arts with a defined specialisation.